JENNINGS PUBLICATIONS

FOR

BANJO, MANDOLIN AND GUITAR.

(XXX SERIES)

	ONE BANJO	TWO BANJOS	1ST MAND	2ND MAND.	GUITAR ACC.	2 MAND. & GUITAR	MAND & PIANO	GUITAR SOLO	PIANO ACC.
MERRY BELLES TWO-STEP		30	30	15	15	50	50		30
EXPOSITION WALTZ	40	50	35	20	20	60	60		35
MANDOLIN SCHOOL (Each Page 15c)			15						
BUTTERFLY DANCE		30	25	15	15	50	50		30
REVERIE (Mandolin Duo)			30						
AMAZONIAN MARCH		35	30	15	15	50	60		35
QUEEN OF THE ORIENT WALTZES		50	35	25	25	75	75		40
JOLLY GOOD FRIENDS 2 STEP	35	50	35	20	20	60	75		40
FALSTAFF GALOP	30	40			15				30
NEWPORT GALOP		30	30	15	15	50	50	25	30
SOUNDS FROM THE COTTONFIELDS	35	50	30	15	15	50	50		30
SECOND REG'T MARCH . . . D. W. Reeves	40	60	35	25	25	75	60		40
NIAGARA RAPIDS GALOP		35	30	15	15	50	50	25	30
ADVENT OF SPRING WALTZ		40	30	20	20	60	60		35
HOME SWEET HOME VAR'S	35								30
CLEAR THE TRACK GALOP	35								30
BREEZY BLUFF SCHOTTISCHE		30	25	15	15	50	50	30	30
RED DEMON GALOP		35	25	15	15	50	50		35
COONS ACCOMMODATION		40	30	20	20	60	60		35
ESMERALDA POLKA		35							35
MEDLEY OF IRISH JIGS	35								35
HAYSEEDS ANNIVERSARY		50							40
OLD KENTUCKY HOME (Mandolin Duo)			35						
LOVE'S OLD SWEET SONG " "			35						
OSTIVIDEO WALTZ (Easy)		30	25	15	15	50	50	25	30
ALICE WHERE ART THOU? (Mandolin Duo)			35						
MARCH = AMPHION . . . . . Smith	35	50	35	15	15	60	60		35
AMSTERDAM WALTZ		40					B.& P. 60		35
DARKIES ON PARADE		50	30	15	15	50	50		30
BREEZY BLUFF SCHOTTISCHE		30	15	15	15	40	40	25	30
NIGHTINGALE WALTZ (Easy)		30	25	15	15	50	40		30

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SOUNDS FROM THE COTTONFIELDS.

(A Ragtime Echo.)

SOLO PART.

J. H. JENNINGS.

Bass to B.

Allegretto.

mf

f

D.Slide

D.Slide

D.Slide

Bass Solo

ff

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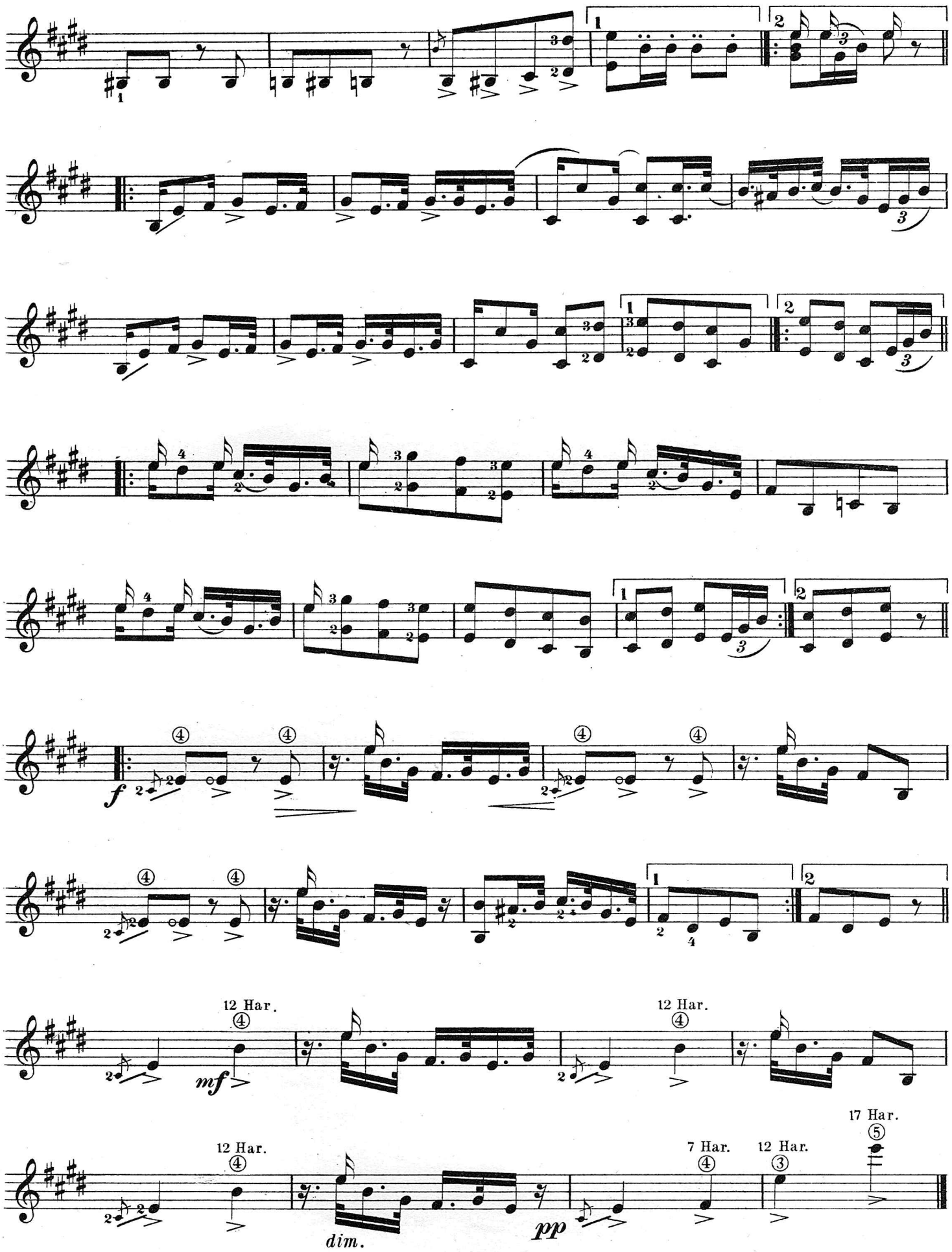
f
mf
12 Har.
12 Har.
12 Har.
dim.
pp
7 Har.
12 Har.
17 Har.